

WA/HMM/CM/501/12/27/9

20, HANOVER SQUARE, W.



DECO

Remo
Direct

K F O R	DATE	INITIALS
SALE	24. 11. 33	Comins
PURCHASE	28. 11. 33	Ch.
	28. 12. 33	186
	28. 12. 33	

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

Alfred J. Burrows, F.S.I., P.P.A.I. Arthur H. Knight, F.A.I. William Gibson, D.S.O., F.S.I.
Cecil W. Ingram, F.S.I. Gordon M. Cannon. Herbert D. Kelleway, F.S.I. Charles J. Woosnam

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 24th of NOVEMBER, 1933,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone : Mayfair 3771 (ten lines)

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J. Davy & Sons, Ltd., Dryden Press 8-9, Frith-street, Soho-square, W. 1.

Handwritten: 11/11/33. £9. 6. 0

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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BUYER Comins

Date 7 Oct 23rd 1933

AUCTIONEERS K F & R

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
22	2	12	6				
111	1	10	.				
154	3	13	6				
177	1	10	.				
	£ 9	6	.				

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 24th of NOVEMBER, 1933

AT ONE O'CLOCK PRECISELY.

The following 54 Lots, removed from Hampstead.

LOT

- 1 Two Imari plates of conventional design, 12 in. and 16 in., and a famille verte ditto, with prunus blossom and figures, 12 in.
- 2 A set of twelve oval stipple prints—The Seasons
- 3 An oak barometer and thermometer in Gothic pattern oak case
- 4 A carved mahogany bureau with gadroon border, on cabriole legs and claw and ball feet, interior fitted pigeon holes, enclosed by fall front, lined pegamoid, two short and two long drawers below, 3 ft. 3 wide
- 5 A carved mahogany sideboard in the Chippendale style, with ledge-back, gadroon borders, cabriole legs, claw and ball feet, and fitted three drawers, 6 ft. 6 wide
- 6 A side-table *en suite*, fitted three drawers, one lined green baize for cutlery, and plate-glass top, 4 ft.
- 7 A ditto dining-table with oval ends, in similar style, with three extra leaves, 4 ft. wide, extended length, 10 ft.
- 8 A set of carved mahogany dining chairs, with shell and shaped splat backs, cabriole legs, claw and ball feet, lift-out seats in leather: a pair of carving chairs and eight standard chairs
- 9 A carved mahogany sarcophagus shaped wine cooler, with sunk fret banding, 2 ft. 2
- 10 A pair of mahogany square-shaped pedestals, with sunk fret decoration, 3 ft. 9
- 11 A mahogany long-case clock with spiral reeded pilaster angles and cylindrical columns, painted enamel dial with lunar and calendar movement, 6 ft. 6 high
- 12 A carved mahogany oval frame hanging mirror with shell surmount, bevelled plate, 36 in. by 21 in.

- 13 A pair of easy chairs in brown leather, with loose cushion seats
- 14 A mahogany frame reflex toilet mirror, 28 *in.* *high*
- 15 A mahogany two-fold angle screen with sunk fret decoration and spindle rails, with folding ledge rests, arcaded panels in striped velvet, 4 *ft.* 6 *wide*
- 16 A pair of Japanese bronze two-handled vases, with cranes and bamboo in relief, 18 *in.* *high*
- 17 A pair of Italian bronze two-handled vases, with flutings, dolphins, and masks, 14 *in.*
- 18 A pair of Chinese bronze vases and covers, with Dog of Fo surmounts and dragon handles, ornamented in relief with flowering trees and birds, 19 *in.*
- 19 A Louis XVI pattern timepiece of white marble and ormolu, surmounted by two figures of amorini, floral festoons and vine fruit, dial inscribed "Deniere, a Paris," 17 *in.*
- 20 A pair of Imari square-shaped vases of conventional design, the panels with Geisha figures in relief, 19 *in.*
- 21 ENGLISH SCHOOL—The Blind Archer, 60 *in.* *by* 54 *in.*
- 22 DUTCH SCHOOL—A pair, on metal : The Alchemist, and the companion picture, 6½ *in.* *by* 7½ *in.*; and another on copper—The Intruder, 13½ *in.* *by* 9½ *in.* 3
- 23 S. Y. JOHNSON—A pair : Early Morning and Sunset on the River Conway, N. Wales, 14 *in.* *by* 10 *in.*
- 24 S. Y. JOHNSON—Scenes on the River Usk, Monmouthshire, 14 *in.* *by* 10 *in.*
- 25 ENGLISH SCHOOL—Oval : A Nymph, 17 *in.* *by* 13 *in.*
- 26 An engraved and plated tea and coffee set, comprising : a tea pot and lid, a coffee pot and lid, a milk jug, an engraved and plated hot water jug and lid, and a semi-fluted ditto
- 27 A crumb scoop with ivory handle, two pairs of salad servers with china handles, three plated crinkled stands, four butter and preserve stands
- 31 A plated muffin dish and cover, a plated bread platter and wood liner, a tea strainer and stand, a plated wine cooler with ring handles, a ditto cake basket with swing handle, a mounted cut-glass claret jug, a mustard pot and liner, and a cut-glass spirit bottle and stopper
- 32 Four silver napkin rings, eight silver apostle coffee spoons, and a ditto sugar spoon
- 33 An ormolu three-light candelabrum with fruit basket and cover at top, 24 *in.*, a pair of Persian engraved brass trumpet-shaped vases, 11 *in.*, a pair of brass chamber candlesticks, an Austrian majolica tankard with metal lid, a Doulton three-handled loving cup with silver rim, and two other articles

- 34 A mahogany dwarf bookcase, fitted shelves and enclosed by three latticed glazed doors, 5 ft.
- 35 A mahogany semi-circular folding-top card-table, lined green felt on square fluted supports and splayed feet, 2 ft. 10
- 36 A mahogany oblong table, fitted two drawers on fluted square support, 3 ft. 2
- 37 A pair of moulded gilt frame upright mirrors, with scroll cornices, eagle surmounts and cherubs' heads in relief, *plate* 24 in. *by* 13½ in.
- 38 A Wilton Persian pattern carpet, pink ground, black figured and bordered, 13 ft. 6 *by* 10 ft. 9
- 39 *An inlaid satinwood bedroom suite*, comprising : a wardrobe with arcaded hanging compartments at sides, enclosed by a pair of bevelled mirror doors, cupboard in centre, fitted sliding trays, enclosed by panelled doors, and two drawers below, 6 ft. 10; a dressing table with shield shaped mirror, glazed top, trinket compartment, and seven drawers, 4 ft. 6, and three loose plate-glass tops; a washstand with plate-glass back, white marble top, two cupboards and drawer, 4 ft. 6; a pedestal cupboard, fitted drawer; and three chairs with upholstered seats in damask and loose blue covers
- 40 A tallboy *en suite* with foregoing, fitted five drawers and boot cupboards below, 3 ft.
- 41 An oval swing frame robing mirror *en suite*, with bevelled plate, 52 in. *by* 19 in.
- 42 A kidney-shaped dressing stool, with upholstered seat in damask, and loose blue covers, and a two-fold towel airer
- 43 An oval occasional-table *en suite*, on fluted tapered legs and stretchers, 21 in., and plate-glass top
- 43A An overmantel, *en suite*, 3 ft. 6
- 44 A *bedstead en suite*, with panelled ends, 4 ft. 6, a box spring, a woven wire spring, a hair overlay, a wool ditto, a feather bolster, and two ditto pillows
- 45 A pair of cut lustre candlesticks with drops, 9 in., and a pair of opal and gilt vases, 7½ in.
- 46 An oak frame settee in the William and Mary style, with cane panelled back and seat, 3 ft. 10
- 47 A Persian Bokhara pattern rug, red ground in panels with octagonal medallions, 9 ft. 6 *by* 3 ft. 3
- 48 A *billiard table* on mahogany frame, by Thurston & Co. ($\frac{7}{8}$ size)
- 49 A mahogany frame marking board by Stevens & Sons, a mahogany revolving cue stand, a short rest, a long rest, a long butt, a half butt, a spider, twenty-six spliced and other cues, a marking-out rule, an iron triangle, a brush, and a cue tipper

- 50 A set of bonzoline pool balls, a set of ivory billiard balls, a set of bonzoline ditto, an odd set of billiard balls, and a game of table bowls
 - 51 An Axminster rose ground figured and bordered billiard surround in four parts, two 10 ft. 2 by 3 ft., and two 10 ft. 6 by 3 ft.
 - 52 A pair of carving chairs, in the Chippendale style, with pierced ladder backs, lift-out seats in horse hair
 - 53 A set of twenty colour prints after John Leech, in ebonized gilt frames
 - 54 A dome-shaped timepiece in plated case, 11 in., and a shield-shaped ditto in inlaid mahogany case, 10½ in.
 - 60 A set of ten Favrilite lustre glass finger bowls by Tiffany, and twelve stands for same, in cream moire silk case
 - 61 A Delft blue and white vase, fitted as an electric table lamp, an English lavender water jug, enamelled flowers, a Burmese dagger, inset turquoise, and another with horn handle, in sheath
 - 62 A pair of embossed brass candlesticks on square bases, 7 in. a ditto hand blotter, two metal ash trays, a match stand, a plain bowl, a Persian brass coffee pot, a pair of vases, embossed birds, etc., 7 in., two Persian brass bowls, another, a circular box and lid with chain, a tazza on figure of an ox, and two other brass articles
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- 63 An inlaid mahogany bow-front sideboard, with carved bead border, fitted three drawers on turned legs, 3 ft. 4
 - 64 A Chippendale mahogany corner display cabinet, upper part fitted two shelves, enclosed by two glazed doors, drawer in frieze (panelled as three drawers), on table stand, with flat fretted legs and stretchers, 4 ft. wide
 - 65 An oak surprise cabinet, fitted three cut-glass decanters, four tumblers, six liqueurs, a plated coffee pot, a sugar basin, a cream jug, six spoons, and six white and gilt china cups and saucers
 - 66 A French carved and gilt fauteuil, with loose seat cushion in green watered silk
 - 67 A carved walnut cabinet in the Renaissance style, fitted cupboard, enclosed by two panelled doors, drawer in frieze, recess, and platform under, 3 ft. 6
 - 68 A mahogany pedestal writing-table, with cloth-lined top, fitted eleven drawers, 4 ft.
 - 69 A Chippendale pattern mahogany shaped top table, 22 in.
 - 70 A sculptured marble semi-draped female figure, signed A. Cipriani, 32 in.
 - 71 A French carved white and gilt fauteuil, with oval back and shaped seat in silk tapestry

- 72 A pair of similar occasional chairs
- 73 A pair of ditto fauteuils
- 74 An ebonised and painted scroll-end settee in silk tapestry, on claw and ball feet, with two loose bolsters and chintz cover, 6 *ft.*
- 75 A French kingwood shaped writing-table, with raised back, marble top, brass gallery, two drawers, leather-lined writing slide, and drawer in frieze, on cabriole legs, 2 *ft.* 6
- 76 A walnut tallboy chest with serpentine front, fitted eight drawers and writing slide, 2 *ft.* 3
- 77 A walnut fender stool, seat in rep, on claw and ball feet, 3 *ft.* 6
- 78 A similar stool, seat in pink damask, 3 *ft.*
- 79 A winged back easy chair in bronzed silk tapestry
- 80 A similar chair
- 81 A walnut fender stool in bronzed silk tapestry, 3 *ft.* 6
- 82 A walnut writing-table with folding top, fitted drawer and cupboard, 18 *in.*
- 83 A triple toilet mirror in gilt frame
- 84 A walnut semi-circular folding top card-table, 2 *ft.*
- 85 A mahogany bow-front chest of three drawers and slide, 2 *ft.*
- 86 A walnut bow-front chest of three drawers and slide, 2 *ft.*
- 87 A mahogany dining-table in two parts, on pillar and tripod, 3 *ft.* 3, and an extra leaf
- 88 A walnut bureau, with interior fitting enclosed by fall front, fitted two drawers, on cabriole legs, 21 *in.*
- 89 ENGLISH SCHOOL—Portrait of Doctor Fletcher, of Hambleton, 53 *in.* by 40 *in.*
- 90 *An upright pianoforte*, in ebonized case, by STEINWAY & SONS, No. 54479
- 91 A His Master's Voice radio gramophone, in walnut case, model 501, D.C.
- 92 A mahogany bow-front chest of four drawers, 2 *ft.* 10
- 93 A walnut bureau, with interior fittings enclosed by fall front, three drawers under, on cabriole legs, claw and ball feet, 2 *ft.* 4
- 94 A walnut stool seat in tapestry
- 95 A similar stool with loose seat in red rep
- 96 A walnut writing-table, fitted three drawers, on cabriole legs, 3 *ft.*
- 97 A walnut serpentine chest, fitted four long drawers, on bracket feet, 2 *ft.*
- 98 A walnut straight-front tallboy, fitted six long drawers and brush slide, 2 *ft.*

- 99 A walnut boot cupboard, fitted two drawers and cupboards under, 22 in. wide, 22 in. high
- 100 A walnut bedside cupboard, with fall flaps, fitted one drawer and cupboard
- 101 A walnut lowboy, fitted six drawers, on cabriole legs, 2 ft. 9 $8\frac{1}{2}$ 9ms
- 102 A walnut shaped-front tallboy, fitted seven long drawers and brush slide, 2 ft. 3 $8\frac{1}{2}$ 9ms
- 103 A walnut escritoire, the interior of top part fitted with eight small drawers, cupboard and pigeon holes, and pull-out mirror, enclosed by flap for writing, three deep drawers under, on cabriole legs, 22 in. wide $8\frac{1}{2}$ 9ms
- 104 An oak three-tier hanging book shelf, an oak spiral candle holder, 2 ft. high, and an oak barrel umbrella stand
- 105 Thirty-three pieces of carved oak, on three panels $3\frac{3}{4}$ 35 7ms
- 106 A mahogany card-table, with folding top, 3 ft. 30/- do
- 107 A lacquer coffee-table, painted flowers, 18 in. 30/-
- 108 A ditto, on pillar and tripod, 16 in. 30/-
- 109 A black lacquer table, fitted five drawers, a fire screen, 15 in., and an inlaid mahogany corner cabinet, 23 in. wide 17/6
- 110 A lacquer coffee-table on pillar and tripod, 12 in., and a mahogany ditto, 10 in.
- 30/- 111 An antique carved oak panel, 38 in. by 10 in., and a carved oak frieze, 5 ft. 10 by $4\frac{1}{2}$ in.
- 112 An Axminster Turkey pattern rug, 9 ft. by 2 ft. 3, and another, 9 ft. by 2 ft. 3 2/10/-
- 113 An oval Axminster rug, 4 ft. 3 by 2 ft. 11, and another, floral decoration, 4 ft. 3 by 2 ft. 11 30/- Bucknell
- 114 Two Axminster oval rugs, 4 ft. 3 by 2 ft. 11 2/-
- 115 A mahogany Chippendale pattern stool, with loose seat in tapestry 3 9ms
- 116 An ebonized and ormolu-mounted chiming bracket clock, inscribed Khyser & Co. Passed
- 117 A mahogany long case clock, with painted dial, inscribed Dyson, Windsor do.
- 118 A walnut nest of five drawers, on carved stand, with scroll stretcher 7 9ms
- 119 A walnut triple toilet glass, with plateau, fitted three drawers Passed
- 120 A carved and gilt triple toilet glass
- 121 A painted and decorated shaped-top table, on pillar and tripod, 17 in.
- 122 A carved oak table, fitted drawer, with masks, and scroll in relief, on four vase-shaped end supports, and stretcher, 5 ft wide

- 123 A sculptured white marble bust of Apollo, 27 in. high, and a verde marble pedestal
- 124 A pair of cut-glass candlesticks, with lustre pendants and drops, 13 in. high
- 125 A settee and loose cushions in brown hide, 6 ft., and two easy chairs to match
- 126 A semi-circular folding-top card-table, on turned legs, with baize-lined top, 3 ft.
- 127 A dwarf oak roll-top writing-table, fitted two drawers, on turned supports, 3 ft.
- 128 A light oak Welsh dresser, fitted three drawers under, and rising back, with two cupboards and shelves, 6 ft.
- 129 An Old English bow-front mahogany sideboard, fitted three drawers, on tapered legs, 5 ft. *7 lbs,*
- 130 A blue pile carpet, 16 ft. 6 by 17 ft.
- 131 An inlaid mahogany buffet, fitted shelves, enclosed by two panelled doors, and gallery over *6 1/2 lbs,*
- 132 A mahogany three-post pedestal dining-table, and two extra leaves *18 1/2 lbs*
- 133 A set of six and two mahogany chairs, seats in silk tapestry *22 lbs*
- 134 A brown pile carpet, 12 ft. by 9 ft. *3 lbs weathered*
- 135 A Persian bordered carpet, 14 ft. 6 by 12 ft. 6 *17 lbs*
- 136 One-and-a-half pairs of crimson curtains, lined *2 1/2 lbs*
- 137 A kingwood commode, with bombé-shaped front, fitted two drawers, chased ormolu mounts, and marble top *12 lbs weathered*
- 138 A ditto kidney shaped writing-table, fitted drawer, with leather-lined top *12 lbs do,*
- 139 A ditto cabinet *7 1/2 lbs*
- 140 A Sèvres vase on revolving base, painted with battle scenes, ormolu mounts (signed M. Oglin), on mahogany stand *2 lbs*
- 141 A pair of gilt jardinière stands, with sunk marble tops *42 lbs Brackets*
- 142 A gentleman's carved mahogany wardrobe, fitted sliding trays, enclosed by two panelled doors, and four drawers under, 4 ft. 6 *11 lbs*
- 143 An Adam pattern carved mahogany lamp stand *4 lbs*
- 144 A mahogany dwarf break-front bookcase, fitted shelves, enclosed by three glazed doors, 5 ft. *10 lbs*
- 145 A carved mahogany china cabinet, on cabriole legs, fitted three plate-glass shelves, enclosed by glazed doors and sides, 4 ft. 6 *12 lbs*
- 146 A mahogany cheval mirror, plate 46 in. by 21 in. *6 1/2 lbs*
- 147 A Chippendale pattern carved mahogany triple-back settee, seat in figured tapestry *14 lbs*

- 148 An oval mirror in carved gilt leaf and scroll frame, plate 28 in. *7/9*
by 34 in.
- 149 A gilt three-division mirror, 44 in. by 19 in. *1/10/-*
- 150 An Adam pattern mirror in gilt divided frame, 42 in. by 28 in.
- 6 151 A *Sheraton mahogany and oak arm-chair*, with trellis splat, pateræ, and fluting, upholstered seat and arm pads *12 1/2/9*
- 152 A decorated tip-up table, with oval-shaped top, 26 in. wide, and a toilet-table with interior mirror and hinged top, 19 in. wide
- 153 GAINSBOROUGH—Return from Market, 38 in. by 50 in. *2/6*
- 3 1/2/9* 154 L. CARACCI—St. Jerome, 52 in. by 37 in., carved gilt frame, and a signed proof engraving
- 155 A twelve-bore double-barrel sporting gun, by Adams & Co. *4/10/-*
- 156 A walnut chest of four drawers, on cabriole legs, 3 ft. *35/-*
- 157 A mahogany nest of six drawers, 14 in. *2/9/-*
- 158 A walnut kneehole writing-table, fitted three drawers, 3 ft. 6
- 159 A ditto stool, seat in red damask *1 1/2/9*
- 160 An inlaid mahogany writing-table fitted five drawers, 3 ft. 6 *2/7*
- 161 A walnut duet stool, seat in floral tapestry *2/10/-*
- 162 A Jacobean pattern oak sideboard, with two drawers and two cupboards, 5 ft. *5 1/2/9*
- 163 An oak draw-out table on spiral legs and stretcher, 3 ft. 6 *7/9*
- 164 Four ditto standard chairs, seat and backs in brown leather *4 1/2/9*
- 165 A *mahogany bedroom suite*, comprising: a wardrobe, fitted drawers and shelves, and hanging compartment, enclosed by centre panelled door, and two mirror doors, 6 ft., a dressing chest with five drawers and swing mirror, loose plate-glass top, 3 ft. 10, and a washstand, with marble top, 3 ft. 10 *12 1/2/9*
- 166 A bedstead *en suite*, 4 ft. 6, a wire-spring mattress, and a wool overlay *4 1/2/9*
- 167 An old oak carving—"The Last Supper," on bracket, 2 ft. 6 wide *2/1/-* *Bridshaw*
- 168 A pair of carved mahogany corner chairs of Chippendale design, seats in crimson silk damask *2/1/-*
- 169 A mahogany bow-front commode, with panel doors and ormolu mounting, in garlands of flowers, and amorini in panels, marble top, 3 ft. 6 wide *4/10/-*
- 170 An inlaid mahogany oblong wall mirror, plate 30 in. by 15 in., *4/9*
- 171 A mahogany chair of Chippendale design, seat in pink silk tapestry
- 172 A carved and gilt chair, seat and back in silk tapestry *20/-*

- 173 A pair of mahogany shaped footstools in brown plush 20/-
- 174 A Chinese Chippendale carved and gilt oval mirror, with eagle surmount, *plate 25 in. by 39 in.* 52 9/10
with handle
- 175 An inlaid mahogany oval toilet glass 30/- Brown
- 176 A rush-seat chair, and three coloured sporting prints in six scenes
- 177 A painted and gilt bracket of Adam design, and carved oak panel, with mask surmount
- 178 A mahogany brass-bound wine cooler, 14 in. diam., and a brass door stop
- 179 A carved oak coal cabinet, with two panel doors, 2 ft. 2 wide
- 180 A carved and gilt convex mirror, with eagle surmount, 2 ft. 6 high
- 181 A walnut bookcase, fitted shelves and two doors, and two doors under
- 182 A ditto oval-end gate-leg table
- 183 A walnut circular tea-table, with carved edge, on cabriole legs
- 184 A satinwood semi-circular side-table, with stretcher support
- 185 A Chippendale pattern carved mahogany sideboard, with bow centre, sunk fret panels, satin brass rail back, three drawers in centre (one fitted for canteen), with cupboards at either side, fitted sliding trays and cellarette, 6 ft.
- 186 A satinwood wardrobe, fitted three hanging compartments, enclosed by two mirror doors, and a centre panel door, 6 ft.
- 187 A satinwood dwarf chest of two long and four short drawers, 4 ft.
- 188 A companion chest
- 189 A satinwood wardrobe, with hanging compartments, fitted mirror door, 3 ft. 3
- 190 A satinwood table, fitted one long drawer, 2 ft. 7
- 191 A small lacquer cabinet, fitted drawer and cupboard, and loose plate-glass top
- 192 A French china part tea service, with floral border—42 pieces
- 193 A mauve pile carpet, 22 ft. by 13 ft.
- 194 Four pairs of small size velvet curtains, braided and lined
- 195 A set of four mahogany and gilt frame standard chairs, the seats in silk tapestry with loose extra covers
- 196 A Boulle folding-top card-table on cabriole legs, ormolu mounts, the top lined baize
- 197 A ditto dwarf cabinet
- 198 A marble pedestal with ormolu mounts and revolving top, and a marble bust

- 199 A chiming bracket clock in oak case
- 200 A walnut chest of drawers, with fold-over top
- 201 A plated centrepiece with engraved glass fruit bowl and six branches, wired for electricity, 2 ft. 6 *high*, and a plated venison dish and cover
- 202 A carved oak three-tier buffet, fitted two drawers, 3 ft. 6
- 203 An English mahogany four-tier whatnot, fitted drawer, 18 in.
- 204 ALONZO PETEZ—A tapestry, an extensive landscape with buildings, and equestrian figures returning from a wedding, 55 in. by 74 in.
- 205 A mahogany extending dining-table, with cabriole legs and club feet, 3 ft. *wide*, and one leaf
- 206 A Louis XVI style mahogany secretaire with cylindrical front, six drawers and marble top, 4 ft. 2 in. *wide*
- 207 An electromonic radio-gramophone in mahogany case, and three accumulators
- 208 A mahogany tray-top washstand, inlaid satinwood stringing, fitted one long drawer, 3 ft. 6
- 209 A *figured walnut bedroom suite*, comprising: a *wardrobe* with shaped top, enclosed by panelled doors, the interior fitted mirror, 4 ft. *wide*, a *tall linen chest*, with draw-out slide and three drawers below, 2 ft. 8 in., and a *kneehole dressing-table*, fitted five drawers, and shaped swing-frame mirror above 3 ft. 6
- 210 A *bedstead en suite*, 4 ft. *wide*, and a spiral spring mattress
- 211 A mahogany secretaire bookcase, the upper part enclosed by glazed doors, a pull-out writing flap, and drawers below, 3 ft. 10
- 212 A mahogany shaped front tallboy chest of seven drawers, with draw-out slide, 24 in.
- 213 A Queen Anne pattern wall mirror, with gilt frame 35 in. by 16 in.
- 214 A similar mirror, 34 in. by 18 in.
- 215 A walnut corner cabinet with one glazed and one panel door, 5 ft. *high*.
- 216 A mahogany sideboard with serpentine front, gadroon beading, three drawers, cupboard, and cellarette, on cabriole legs, claw and ball feet, 6 ft. *wide*
- 217 A walnut triangular table, with flap and shaped top, 29 in. *wide*
- 218 A pair of walnut oblong coffee tables, 15 in. *wide*.
- 219 A circular ditto, 21 in. *diam.*
- 220 A Queen Anne style walnut bureau, with sloping flap, three drawers, cabriole legs, claw and ball feet, 3 ft. *wide*.

- 221 A ditto chair, with panel splat and cabriole legs, loose seat in green brocade, and a similar arm-chair
- 222 A Queen Anne pattern wall mirror, with walnut frame, 36 *in.* by 20 *in.*
- 223 A Brunswick Panatrobe, D.C. or A.C. 240, with Rice Kellogg loudspeaker, and walnut case
- 224 A pewter circular inkstand, with revolving cover
- 225 An oak overmantel with three mirror plates, carved with masked scrolls, etc., 5 *ft.*
- 226 A Tabriz carpet, red and blue ground, figured, 10 *ft.* by 6 *ft.* 8
- 227 A Turkey carpet, green ground, with pink and blue figuring, and deep border, 17 *ft.* 6 by 14 *ft.*
- 228 A service of King's pattern table plate, comprising: 12 table spoons, 12 dessert ditto, 12 tea ditto, 12 table forks, and 12 dessert ditto
- 229 A Bokhara needlework panel with flowers in red and blue, framed, 20 *in.* by 12 *in.*
- 230 A walnut stool with cabriole legs, lift-out top in floral needlework, 2 *ft.* 4 *wide*
- 231 A mahogany writing-table with shelf at back, locker, and two drawers, 2 *ft.* 6 *wide*
- 232 A Feraghan rug, with all-over floral design, red border, 6 *ft.* 10 by 4 *ft.* 4, and another, 8 *ft.* 2 by 5 *ft.* 6
- 233 ITALIAN SCHOOL—Procession of Infant Bacchanals, 25 *in.* by 41 *in.*, and four engravings
- 234 An upright wall mirror in gilt frame, 55 *in.* by 22 *in.*
- 235 A floral dinner service, with blue and gilt borders, 92 *pieces*
- 236 A Dresden china bottle, encrusted flowers, 7 *in.*, a plated hot-water jug, a pair of plated trays, with pierced borders, 12½ *in.* diam., a ditto muffin dish and cover, and a pair of cloisonné enamel mustard pots and covers
- 237 A bevelled wall mirror with moulded gilt frame, 52 *in.* by 29 *in.*
- 238 A triple toilet mirror with gilt frame
- 239 A walnut corner cabinet with glazed door, 3 *ft.* *high*
- 240 A walnut hanging corner cabinet
- 241 A black lacquer chest of five drawers with gilt decoration in the Chinese style, 3 *ft.* 3
- 242 A mahogany spinet converted to a hall-table, fitted three drawers, 5 *ft.* 7 *wide*
- 243 A French mahogany writing-table, banded with rosewood, top lined leather and fitted four drawers, on fluted square-tapered supports, ormolu pateræ and mouldings, 4 *ft.* 8

- 244 A bronze figure of a nymph, 7 *in.*, and a pair of Louis XV pattern two-light candelabra, of foliated design, 10 *in.*
- 245 An 18th Century oak sideboard, with fluted pilaster angles, fitted seven drawers and cupboard, brass drop handles and plate-glass top to fit, 8 *ft.*
- 246 Two Wilton buff self-coloured carpets, 15 *ft.* by 6 *ft.* and 15 *ft.* by 12 *ft.* 8
- 247 A Peto Scott 4-valve wireless set (battery operated), with H.T. eliminator and trickle charger, in oak cabinet case, 24 *in.*
- 248 A walnut dining-table, on triple end supports, 3 *ft.* 10
- 249 A French walnut hanging wardrobe with mirror door, drawer in base, 3 *ft.* 4
- 250 A TURBBUFF CARPET, red, blue and green, medallion design, 12 *ft.* 11 by 10 *ft.* 10
- 251 Four lithographs in colour, foreign views
- 252 Six aquatints in colours—French and Russian Military Subjects, by Dubourg after Atkinson
- 253 A mezzotint—Mrs. Siddons, by H. Dawe after Reynolds, and three etchings
- 254 A French kingwood shaped pedestal, with ormolu mounts and marble top
- 255 A blue pile carpet, 18 *ft.* by 12 *ft.*
- 256 A striped pile carpet, 14 *ft.* by 13 *ft.*
- 257 A mantel clock in chased ormolu scroll case, 19 *in.* high, inscribed "C. Frodsham & Co."
- 258 An inlaid walnut bow-fronted sideboard, fitted drawer and two cupboards, 5 *ft.*
- 259 A satinwood square table, and ditto standard chair
- 260 A mahogany stool on claw feet, and loose seat
- 261 A Wilton brown carpet, with fawn border, 10 *ft.* by 8 *ft.* 5
- 262 A ditto, wine with brown border, 11 *ft.* 9 by 8 *ft.*
- 263 A Wilton blue carpet, 9 *ft.* by 9 *ft.*
- 264 An inlaid mahogany bedstead, 5 *ft.* 6, a wool and a hair mattress for same, and a feather bolster
- 265 A Dresden china circular table, with ebonized border, designed with figure subjects after Watteau, on tripod supports, with figures of amorini, 22 *in.*
- 266 A cabinet *en suite*, with gallery, enclosed by panelled door, with drawer above and below, ormolu mounts and beadings, 30 *in.*
- 267 A Chippendale pattern carved mahogany table, designed in circular panels, on turned pillar and tripod, 29 *in.*

- 268 A carved mahogany cabinet, with sunk fret decoration, the back with mirror panels and bracket shelves, cupboards below, with shelves, enclosed by three glazed doors
- 269 A Chinese marqueterie square-top table on carved cross-shaped supports and plinth, with exotic birds, flowers, and foliage in relief, 3 *ft.*
- 270 A mahogany fret angle three-tier bracket, and a pair of gilt ditto, with mirror panels
- 271 A pair of Berlin white and gilt two-handled vases and covers, ornamented in relief and decorated with figures in landscapes, 18 *in.*
- 272 A pair of Celadon vases, fitted as oil lamps, 17 *in.*, and a pair of metal two-handled ditto, embossed with amorini, 10 *in.*
- 273 A Palissy dish, with snakes and frogs, 12 *in.*, a cloisonné plaque in ebonized frame, a pair of Delft blue and white plaques, a ditto circular dish in the Oriental taste, a decorated ditto with ducks and river scene, a ditto tankard with metal lid, and a black, gilt and decorated pot pourri bowl and cover
- 274 A Thibetan brass sacrificial brazier, 19 *in.*, *diam.*, standing on circular tray, 32 *in.*
- 275 Four Dresden china figures and six china male and female figures
- 276 A Chelsea group of two figures and spinning wheel, a pair of ditto candlesticks with figures, and a china group of figures gathering fruit.
- 277 A Capo di Monte tankard, and eight Staffordshire and other figures
- 278 A biscuit china group, a Parian figure of a girl with pitcher, a ditto bust of Clytie, and a Dresden mirror with two candle branches
- 279 A pair of Oriental bottle-shaped vases, eight blue and white ditto, two ditto teapots, and two Lille wall brackets
- 280 A Worcester cream jug, scale blue with birds in panels, a pair of Wedgwood two-handled vases, a ditto spill vase, a pair of cloisonné vases, a two-handled cup, cover and stand, and three china plaques, framed
- 281 An Oriental china vase, a pear-shaped ditto and cover, a pair of ditto two-handled vases, a cream jug, an Oriental bowl, and a ditto mug
- 282 A blue and white soup tureen and cover, three decorated plates, a Spode open-work basket and stand, and a pottery rustic group with birds
- 283 A carved jade figure, and sixteen small china figures
- 284 A Sheffield plated tea urn with lion mask and ring handles
- 285 A ditto epergne with four scroll branches

- 286 A plated vegetable dish and cover, and a plated and engraved vase
- 287 A plated mirror plateau, two ditto bottle stands, two mounted horse-shoes, a knife with green handle in sheath, a plated and engraved bottle and strainer, a rustic pattern stand, and a crumb scoop
- 288 A pair of Sèvres china vases, painted figures, etc., in panels 32 *in.*
- 289 Two blackwood stands, inset marble tops, 25 *in.* by 21 *in.* high
- 290 Seventeen carved ivory chessmen, six ivory fan handles, a bronze group—The Knife Grinder, and twenty-three other articles
- 291 An antique pair-case watch, and another
- 292 A Chesterfield suite in black and blue silk and striped satin, comprising : a settee and two easy chairs
- 293 Two easy chairs in rose silk rep
- 294 A carved walnut cabinet in the Renaissance style, upper part with two cupboards, recess, and three drawers, on stand, fitted three drawers with carved figure supports and platform, 5 *ft.* 6
- 295 A walnut and marqueterie court cupboard, with six cupboards and three drawers, 6 *ft.*
- 296 An oak refectory-table, on carved bulbous legs, 5 *ft.*
- 297 A pair of carved walnut-frame high-back Stuart pattern chairs, with loose seats in brown velvet
- 298 A carved walnut and gilt electrolier, fitted for eight lights
- 299 A mahogany side-table of Chippendale style, 4 *ft.*
- 300 A chased and gilt ormolu electrolier, fitted for five lights
- 301 A Georgian mahogany washstand, with folding top, fitted mirror and door, on square supports, 15 *in.* wide.
- 302 A Sheraton mahogany dwarf bow corner-cabinet, with shell inlay and satinwood edging, fitted drawer, 2 *ft.* 1 wide
- 303 A set of six carved and gilt chairs, with foliage ornamentation in relief, open splat backs, cabriole legs, claw and ball feet, seats in purple and gold velvet
- 304 Six ditto
- 305 An Indian carpet, grey ground with all-over design, 22 *ft.* by 9 *ft.* 6
- 306 An Old English clock in carved walnut case, and pagoda surmounts, engraved steel dials, inscribed "Birch and Gaydon," 2 *ft.* 3
- 307 A Satsuma vase, decorated in gilt with panel of figures and trees 2 *ft.* high

- 308 A carved mahogany elbow-chair of Adam design, seat in horse-hair
- 309 A kingwood side-table, with inlaid top, ormolu and Sèvres china plaques, fitted shelf and oblong mirrors, *2 ft. 8 wide*
- 310 An open wrought-iron grate, with well
- 311 A cedarwood cigar box on stand, with undertier, *1 ft. 3 wide*
- 312 A painting—River scene, with bridge, building and figures, *19 in. by 30 in.*
- 313 A carved oak bible box with hinged lid, *21 in. wide*, and a carved walnut lectern
- 314 An inlaid mahogany bookcase, with three panel doors, and three drawers, latticed glazed doors at top, with dentil and scroll cornice, and carved urn vase, *6 ft. high*
- 315 A mahogany geological cabinet, *15 in. wide*
- 316 A Wilton blue self-coloured carpet, *16 ft. 8 by 13 ft. 6*, and underfelt
- 317 A ditto, *13 ft. by 8 ft.*, and underfelt
- 318 A Wilton brown self-coloured carpet, *12 sq. yds.*, and underfelt
- 319 A Wilton grey carpet with dark border, *16 ft. 6 by 12 ft.*, and underfelt
- 320 A walnut electric floor lamp, with hexagonal pillar and shade
- 321 A walnut oblong-table, on bulbous pillar supports and stretcher rails, *3 ft. 6*
- 322 A mahogany and satinwood inlaid bookcase, the receding upper part enclosed by pair of latticed glazed doors, and cupboard below, *3 ft. 3*
- 323 A Feraghan rug, gold ground, figured and bordered, *7 ft. 6 by 3 ft. 8*
- 324 A pair of plated five-light candelabra, on square bases, *19 in.*
- 325 An upright mirror with bevelled plate, in mahogany and marqueterie frame, *plate 24 in. by 13 in.*
- 326 A pair of French three-light candelabra of rouge marble and gilt metal, urn-shape centres, *32 in. high*, imitation candles and silk banner shades
- 327 A stipple print in colour—"Farewell," after Greuze, a water-colour, and two Baxter prints
- 328 Seventeen engravings, etc.
- 329 A mahogany bureau with interior fittings, enclosed by fall front, four drawers under, on cabriole legs, *3 ft.*
- 330 A satinwood cabinet, fitted shelves, enclosed by glazed door and sides, with cupboard and platform under, *2 ft. 2*
- 331 A ditto circular jardinière stand, *2 ft. 6 high*

- 332 A satinwood music seat
- 333 An ormolu four-bottle inkstand of leaf and scroll design, with winged dragon and figures of Ariadne and Neptune, 18 *in.* wide
- 334 A leather dressing case, with thirteen silver-mounted and other fittings
- 335 An ebonised and Boulle dressing and jewel case, with fifteen fittings, 14 *in.*
- 336 A marble group—Cupid and Psyche, on oblong plinth, 14 *in.* wide
- 337 An oak dresser, with panel back, fitted shelves, two drawers in frieze, on bulbous legs and stretcher, 4 *ft.* 9
- 338 A mahogany bookcase, fitted shelves, enclosed by trellis glazed doors, 3 *ft.* 8
- 339 A mahogany chest of three drawers, 3 *ft.* 10
- 340 A mahogany bow-front corner cupboard, 25 *in.*
- 341 A painting, an interior with figures, 14 *in.* by 12 *in.* two others, marine views, 6 *in.* by 10 *in.*, and another, ships in full sail, 17 *in.* by 25 *in.*
- 342 E. M. WIMPERIS—A water colour drawing : Rocky Landscape ; A. STEVENS—A River Scene ; another—Shore Scene ; and an engraving—Knaresborough Castle
- 343 A walnut stool with loose seat in silk tapestry, 20 *in.*
- 344 A similar stool in gold figured brocade, 22 *in.*
- 345 A walnut coffee-table on cabriole legs, 26 *in.*
- 346 A walnut duet stool on cabriole legs, loose seat in striped silk tapestry, 3 *ft.*
- 347 A walnut writing-table, fitted drawer, 3 *ft.* 5
- 348 A pair of walnut mirrors, painted flowers, 3 *ft.* by 15 *in.*
- 349 A pierced brass fender, 5 *ft.* a pair of ditto implement rests, and two ditto implements
- 350 BARTELLI—A sculptured marble bust of a lady with plaited hair, 23 *in.*
- 351 A mahogany billiard table, by A. W. Gamage, Ltd., 7 *ft.* 6 by 4 *ft.*, and green cover for same
- 352 Six ash cues, four spliced cues in cases, two rests, a spider, set of bonzolene balls in wicker basket, an iron brush, a set of ivory billiard balls, a cue rest, a marking board, a triangle, and an oak angle cupboard
- 353 An Axminster buff and figured billiard surround, in four strips
- 354 An ebonized Boulle and tortoiseshell timepiece, 20 *in.*, under glass shade

- 355 Six Staffordshire willow pattern meat dishes, an oval ditto, a tureen stand, eight others, various, a Wedgwood china tray, an embossed jug in the Gothic taste, and a bottle-shaped vase and stand
- 356 An inlaid mahogany angle display cabinet, 24 *in.*
- 357 A collection of Goss china ornaments—108 *pieces*
- 358 Thirty decorative china plates, various
- 359 Blue and white tea ware in the Oriental taste—18 *pieces*, a Lowestoft bowl, 10 *in.*, a Davenport cup and saucer, and fifteen odd pieces of decorative china
- 360 Seven odd pewter tankards, a ditto with glass case, a two-handled ditto, a half-pint measure, three pewter circular dishes, and a metal milk jug
- 361 A pair of Goerz binoculars in leather case, and a pair of opera glasses
- 362 Ten water-colour drawings—seascapes, river scenes, etc.
- 363 A lozenge-pattern decanter with handle, a ditto with stopper, 9 *in.*, six pink glass bowls, six pink ice plates, a cut and engraved flower vase, two green flower vases, and a plain decanter and stopper
- 364 Three Chinese ginger jars, 6 *in. high*, and a pair of pear-shaped vases in the famille-verte, decorated in panels, 7½ *in.*
- 365 LEADER—Landscape : Horses and Inn, 35 *in. by* 51 *in.*
- 366 An English floral design tea set—44 *pieces*
- 367 A pair of cut-glass vases, 12 *in.*
- 368 A set of twelve glass tumblers
- 369 A pair of china table candelabra, encrusted flowers, with figures of shepherd and shepherdess, 10 *in. high*
- 370 A cut-glass hors-d'œuvre set
- 371 A miniature chest of three drawers, with Boulle work panels, 12½ *in. wide*, a Georgian mahogany tea caddy, 11½ *in. wide*, a beadwork and rosewood stand, 21 *in. wide*, and an Italian carved wood panel, 27 *in. by* 18 *in.*
- 372 A Japanese lacquer octagonal workbox, 14 *in. wide*, and an Italian gilt metal plaque, Madonna and Child, 5 *in. by* 3½ *in.*
- 373 An oval wall mirror with inlaid mahogany frame, 21 *in. by* 31 *in.*, a timepiece, and a barometer, mounted as sporting trophy
- 374 A pair of Sheffield plated pillar candlesticks with square bases, 12 *in. high*, a Spode blue and white octagonal dish, 16½ *in. wide*, four lengths of woolwork bordering, and a brass trivet
- 375 A bronze figure of an infant bacchanal, with marble base, 11 *in. high*

- 376 A pair of French carved wood panels, 22 *in.* by 5 *in.*, and a maplewood tea caddy, 12½ *in.* wide
- 377 A Dutch carved oak brazier, and a brass trivet
- 378 A blue and gilt cup and saucer, a brass trivet, and an Italian bronze vase, 14½ *in.* high
- 379 A Copeland porcelain mantel and jambs, apple green and gilt borders, painted sprays of flowers, 33½ *in.* by 34½ *in.*
- 380 Two terra-cotta amphoræ
- 381 A Crown Derby tea service, red, blue and gilt—20 *pieces*
- 382 A plated and engraved salver with chased border, 8 *in.* diam., and an inlaid mahogany bowl, painted Swiss chalet, 8½ *in.* diam.
- 383 An Empire ormolu mounted circular inkstand
- 384 A pair of bronze classical figures, 7 *in.* high
- 385 A Venetian glass standard lamp, amber and green, wired for electricity, wood base
- 386 A French china ewer and basin, with painted panels
- 387 A plated salver, with gadrooned edge, engraved crest, 17 *in.* diam.
- 388 A pair of Dresden two-handled vases, painted harbour scenes, 8½ *in.* high, and five tinted wine glasses
- 389 A pair of Japanese cloisonné enamel vases, 6 *in.* high, wood stands, and a rosewood work-box, formed as a pianoforte
- 390 A panel of Italian appliqué work, in shaped frame, 20 *in.* by 32 *in.*
- 391 A brass electric table lamp, with lantern top, 26 *in.* high, and an oxydised ditto, 22 *in.* high
- 392 A japanned octagonal tray, painted roses, 26 *in.* wide
- 393 An oxydised hall lantern, with chain
- 394 A pair of Empire bronze and marble candelabra, with eight sconces, 3 *ft.* high
- 395 A bronze equestrian figure of Marcus Aurelius, with marble plinth, 22 *in.* high
- 396 A Staffordshire figure of a boy, an embroidered coat-of-arms, and a Sheffield hot water jug
- 397 A French mantel timepiece in gilt metal lyre-shaped case, 10 *in.* high
- 398 A Rockingham vase, green, yellow and gilt, painted view, 9 *in.* high
- 399 An antique glass tankard, with metal cover, a specimen piece of Derbyshire spar, and a pair of ruby glass stands

- 400 Three silver-mounted cut-glass scent bottles, another, a pair of Chinese blue and white bottles, 3 *in.*, and a pair of china figures of dogs
- 401 A plated and engraved salver, 9 *in. diam.*, a Sheffield wine strainer, and a pair of plated oval teapot stands
- 402 A set of four amber cut-glass candlesticks, 10½ *in. high*
- 403 A green cut-glass table set, comprising : twelve tumblers, twelve wine glasses, and a jug
- 404 A painted glass liqueur set, comprising decanter and stopper, six glasses and a tray, and two pairs of gilt engraved sweet stands
- 405 A set of six cut-glass goblets, and six ditto wine glasses
- 406 M. C. BEJARANO, '88—A Neapolitan Beauty, 28 *in. by* 18 *in.*
- 407 A needlework picture of a mountaineer, 30 *in. by* 24 *in.*
- 408 Two mezzotint portraits and seven others
- 409 A mezzotint—Family Group, by H. MACBETH-RAEBURN
- 410 CARBONI—Descent from the Cross, 31 *in. by* 17 *in.*
- 411 A bronze and cloisonné cistern, 15 *in. diam.*
- 412 A pair of Empire six-light candelabra, on winged figure supports, square marble plinths, with ormolu mounts, 2 *ft.* 6 *high*
- 413 An Afghan corridor rug, 9 *ft. by* 3 *ft.* 6
- 414 A pair of hand-painted canisters
- 415 A painting on panel—River Scene, with bridge, figures and buildings, 8½ *in. by* 11½ *in.*, and carved wood frame
- 416 A Georgian gilt mirror, *plate* 20 *in. by* 14 *in.*
- 417 A set of four coloured prints—Racing Scenes
- 418 FRENCH SCHOOL—Portrait of a Lady, in red velvet dress, with blue sash and plume, 32 *in. by* 24 *in.*
- 418A Four glass decanters
- 419 A china basin and ewer, decorated roses in turquoise and gilt panels
- 420 An Empire inkstand, and an old painted bread tray
- 421 A carved wood panel, and a pair of oak footstools
- 422 A silver-backed dressing-table set, a pair of hair brushes, a hat brush, and a hand mirror
- 423 A plated centre-piece with four flower holders, a pair of candlesticks, 7½ *in.*, a hot water jug, a tazza, a flower vase, a pair of silver ditto, and a silver candlestick

- 424 A plated tea set, three pieces, two dishes, a jardinière, a pierced cross-handled basket, a mug, a figure of a dog, a plate stand, and three china plates, a silver-mounted photo frame, and six other plated articles
- 425 A china tea service, floral decoration—32 *pieces*, Japanese tea ware—35 *pieces*, a butter dish and cover, and four other pieces
- 426 A pair of Japanese two-handled vases, a Worcester ditto, a bronzed figure of a horse, two amber glass goblets, and a ditto tazza, two pairs of glass candlesticks, two ditto vases, a bowl and two electric table lamps
- 427 A pair of glass honey jars and covers
- 428 Three pairs of cut-glass flower vases, 8 *in.*, a ditto biscuit barrel and cover, and a ditto jug

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